

# LIST OF MODIFICATIONS AND IMPROVEMENTS

The paper “*Operational methodology for the reconstruction of Baroque Ephemeral apparatuses: the case study of the funeral apparatus for Cardinal Mazarin in Rome*” has been extended compared to the paper “*Operational methodology for a historical, critical and virtual reconstruction of Baroque ephemeral apparatuses.*” Presented to the 2020 IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage on the base of the results of the application of the methodology to a case study.

Furthermore, the research has been updated together with a development of the study and the release of new publications.

In detail:

1. Introduction  
The state of art has been updated;
2. Characteristics of the phenomenon  
Extended description of the phenomenon in its aspects, in relation to the aim of the research;
3. Methodological issues  
The description of the methodology is described more clearly, especially through visual aids;
4. Case study: thorough presentation of the chosen case study; extended description of the application of each methodological process individually, highlighting questions and issues concerning the specificity of the project;
5. Conclusions

As a consequence, the reference list has been updated as well with 9 new items.

Margherita Antolini